



Leo Rafolt

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ABOUT ME

Full Prof. Leo Rafolt, PhD Department of Theatre Center for Interdisciplinary Research in Arts and Humanities
The Academy of Arts and Culture J. J. Strossmayer University of Osijek, Croatia

EDUCATION

BA, MA, PhD and Post-Doc

2010-2013 – PhD Studies in Applied Kinesiology, Faculty of Kinesiology, University of Zagreb

2007-2008 – Postdoctoral Studies in Cultural Theory, Theatre and Performance Studies at the University of Tokyo and University of Osaka

2006 – PhD in Comparative Literature and Theatre Studies, Faculty of Humanities and Social Sciences, University of Zagreb

2003 – BA and MA in Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb

2003 – BA and MA in Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb

EMPLOYMENT

Academic

- 2019-present – Full Professor (Full-Time) in Drama, Theatre and Performance Studies, Department of Applied Arts and Performance Studies, The Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek
- 2017-2019 – Associate Professor (Full-Time) in Drama, Theatre and Performance Studies, Department of Applied Arts and Performance Studies, The Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek
- 2016-present – Guest Associate Professor in Performance Studies and Applied Kinesiology of Japanese Budo at Faculty of Kinesiology, University of Zagreb
- 2016-2017 – Founder and Director of the Interdisciplinary PhD program in Intercultural Philology at the Faculty of Humanities and Social Sciences, University of Zagreb
- 2013-2017 – Associate Professor (Full-Time) in World Literature and Drama, Theatre and Performance Studies, Faculty of Humanities and Social Sciences, University of Zagreb
- 2007-2013 – Assistant Professor in (Full-Time) World Literature and Drama, Theatre and Performance Studies, Faculty of Humanities and Social Sciences, University of Zagreb
- 2004-2007 – Deputy Director of Zagreb School of Slavic Studies, Faculty of Humanities and Social Sciences, University of Zagreb
- 2004-2006 – Senior Researcher, Assistant in Drama, Theatre and Performance Studies, Faculty of Humanities and Social Sciences, University of Zagreb
- 2003-2004 – Junior Researcher in Drama, Theatre and Performance Studies, Faculty of Humanities and Social Sciences, University of Zagreb

Positions

- 2017-present – Research Fellow at Research Centre for post-Yugoslav areas (PROP) at Warsaw University
- 2017-present – Director of InterScArt – Center for Interdisciplinary Research in Arts and Humanities, The Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek
- 2017-2018 – Director of PhD program in Philology in the Intercultural Context at Faculty of Humanities and Social Sciences, University of Zagreb
- 2013-2015 – Chair in Early Modern Literature at Faculty of Humanities and Social Sciences, University of Zagreb
- 2004-2007 – Deputy Director of Zagreb School of Slavic Studies at Faculty of Humanities and Social Sciences, University of Zagreb

PROFESSIONAL ACTIVITIES

Academic and Non-Academic

- 2008-present – Japanese Budo Workshops in Croatia, Abidjan (Ivory Coast), Douala, Yaoundé (Cameroon), Oslo, Oskarsberg (Norway), Paris, Crest, Carry-le-Rouet (France), Edinburgh, Glasgow (Scotland), Mürren, Zurich, Caslano, Magliasso (Switzerland), Valombrossa, Florence (Italy), Ljubljana (Slovenia), Banja Luka (Bosnia), Kecskemet (Hungary)
- 2015-present – Croatian National Theatre Consultant, in charge of writing promotion materials, flyers, and playbills
- 2017 – Choreographer, Ciganin, ali najljepši, directed by Ivica Buljan
- 2018 – Det Norske Teatret consultant, in charge of writing promotion materials and playbill introduction for Den Siste Kongsfesten, directed by Ivica Buljan
- 2018-2019 – Dionysius Festival Artistic Director, in charge of the Program Concept
- Kill B., dir. Bruno Isaković, Zagreb Dance Center, Assistant Choreographer

FELLOWSHIPS AND GRANTS

Academic

2020 – Japan, University of Kansai (Cultural Studies)

2019 – CEEPUS Fellowship at PROP Centre at University of Warsaw

2019 – CEEPUS Fellowship at the Institute of Philology at Pecs University

2018 – ERASMUS Fellowship on Performance Studies Program at Northumbria University, Newcastle

2018 – CEEPUS Fellowship at PROP Center at the Institute for Western and South-Slavic Studies, University of Warsaw

2017 – ERASMUS Fellowship at the Institute for Western and South-Slavic Studies, University of Warsaw

2015 – CEEPUS Fellowship at the Faculty of Arts, University of Ljubljana, Slovenia

2012 – UNIZG Bilateral Fellowship at University of Tokyo (Department for Literary and Cultural Studies), Japan

2011 – ERASMUS Fellowship at the Institute for Western and South-Slavic Studies, University of Warsaw, Poland

2010 – Japan Fellowship at the University of Osaka (Research Center for World Literatures), Japan

2009 – CEEPUS Fellowship at the Faculty of Arts, University of Ljubljana, Slovenia

2009 – Eötvös Loránd University Fellowship, Budapest, Hungary

2008 – Australian Embassy Bilateral Fellowship, University of Sydney, Australia

2007-2008 – Japanese Society for the Promotion of Sciences Fellowship in Cultural Theory at the University of Tokyo (Department for Cultural Studies, Department of Literary Studies), University of Sapporo (Research Center for World Literatures) and University of Osaka (Research Center for Conflict Studies in Humanities), Japan

AFFILIATE AND VISITING PROFESSORSHIPS

National

2017-present – PhD Program Visiting Professor in Humanities, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia

2017-present – PhD Program Visiting Professor in Theatre and Performance Studies, Doctoral School, University of Osijek, Croatia

2013-present – PhD Program Visiting Professor in Humanities, Faculty of Philosophy, University of Split, Croatia

2008-present – PhD Program Visiting Professor in Drama, Theatre and Performance Studies, Faculty of Philosophy, University of Osijek, Croatia

2016 – MA Program Visiting Professor in Humanities, University of Pula, Croatia

2016 – MA Program Visiting Professor in Humanities, University of Dubrovnik, Croatia

International

- 2016-2018 – MA Program Visiting Professor in Theatre and Performance Studies, University of Krakow, Poland
- 2016-2018 – MA Program Visiting Professor in Theatre and Performance Studies, University of Warsaw, Poland
- 2016-2018 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures), University of Katowice and Sosnowiec, Poland
- 2010-2017 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theatre Studies), Faculty of Arts, University of Ljubljana, Slovenia
- 2009 – MA Program Visiting Professor in Humanities, Center for Cultural and Literary Studies, University of Tokyo, Japan
- 2009 – MA Program Visiting Professor in Humanities, Research Center for Conflict Studies in Humanities, University of Osaka, Japan
- 2009 – MA Program Visiting Professor in Humanities, Center for Slavic Studies, University of Sapporo, Japan
- 2008 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures), La Sorbonne, Paris VI, France
- 2008-2009 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theatre Studies), University of Katowice and Sosnowiec, Poland
- 2008 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theatre Studies), University of Wroclaw, Poland
- 2006-2007 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theatre Studies), Faculty of Arts, University of Ljubljana, Slovenia
- 2006 – MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures), University La Sapienza, Italy
- 2006 – AAASS Visiting Professor in South-Slavic Studies, Washington University, USA

PHD MENTORSHIPS

National

- Silvana Ereiz (2012), Tipologija likova u dubrovačkoj komediji osamnaestoga stoljeća
- Lada Muraj (co-mentorship with Milovan Tatarin) (2015), Suodnos akademskog diskursa i scenskih izvedbi u procesu kanonizacije Držićeva dramskog opusa
- Ivana Pepić (co-mentorship with Zlata Šundalić) (2015), Strategije oblikovanja diskurza o svakodnevici u književnoj kulturi Slavonije 18. stoljeća
- Ivan Missoni (2018) (co-mentorship with Mijo Korade), Fizička i ekstatička ljubav u hrvatskim crkvenim prikazanjima
- Mia Đikić (2018), Etnička drugost i groteska u dramama Marina Držića

RESEARCH

Projects

- Practicing Communities in Transition: Art, Institutions, and the Public Sphere, 2018-2020, financed by Josip Juraj Strossmayer University in Osijek (Principal Researcher)
- Epistemology of Literary Historiography, 2013-2016, financed by Croatian Foundation for Science (Principal Researcher)
- Oneiric as Poetological and Anthropological problem, 2007-2011, financed by the Croatian Ministry of Science (Senior Research Assistant)
- Literary Anthropology, 2002-2006, financed by the Croatian Ministry of Science (Junior Researcher)

Awards

Split Literary Circle – The Judith Award (2009)

University of Zagreb – Faculty of Humanities and Social Sciences Award (2009)

Republic of Croatia State Award for Young Researchers (2008)

CONFERENCES

Selection, International

Identity and Difference: Production of Cultural Stereotypes, Lovran 2005

Slavic Studies Congress, Varaždin 2006

American Association for the Advancement of Slavic Studies Conference, Washington 2006

Comparative Literary History Conference, Split 2005

Comparative Literary History Conference, Split 2006

Comparative Literary History Conference, Split 2007

Marin Držić – A Renaissance Lighthouse, Paris 2008

Marin Držić: 1508–2008, Zagreb 2008

Literature and Culture after Linguistic Turn, Budapest 2013

Humanities Challenge, Poznan 2013

Rethinking History, Timisoara 2014

Intercultural Turn, Osaka 2014

Shifting Dialogues, Helsinki 2014

Romanian Slavic Congress Meeting, Bucharest 2015

Narratology and Its Dispossessed, Zagreb 2017

Topologies of Thinking, Zagreb 2017

Institutions after 1989, Warsaw 2017

Theatre between Politics and Policies: New Challenges, Belgrade 2018

Association for the Study of the Arts of the Present Conference, Amsterdam 2018

Cultural Mobility of Performance and Performance studies, Krakow 2018

Migration Theories, Split 2019.

Butoh Encounters, Oslo 2019.

Organisation and Co-Organisation

2004 – European Framework of Croatian Literature, Zagreb School of Slavic Studies

2005 – Popular Culture and Literature, Zagreb School of Slavic Studies

2006 – Ideology and Literature, Zagreb School of Slavic Studies

2018 – Public Sphere between Theory and Artistic Intervention, Doctoral School, Josip Juraj Strossmayer University in Osijek

COMMITTEES

HEI Evaluation and Accreditation

2015 – AZVO, The Academy of Arts, University of Split; The Academy of Arts, University of Pula

2016 – AZVO, Faculty of Philosophy, University of Split; Faculty of Philosophy, University of Pula

2017 – AZVO, Humanities Program, University of Dubrovnik

POPULARIZATION OF RESEARCH

Non-Academic

2015 – TV-show Hrvatski velikani, directed by Robert Knjaz

2015-present – performance studies adviser in Croatian National Theatre and Zagreb Youth Theatre in Zagreb (playbills, flyers, promotional materials)

2017-present – organization of roundtables at The Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek

RESEARCH INTERESTS

Academic

Performative Anthropology, Theatre and Performance Studies, Transculturalism and Performance, Japanese Budō and Performing Arts, Public Sphere Theories, Comparative Literature and Discourse Analysis, Performance Politics

Books

Books (as and Author):

1. Melpomenine maske: fenomenologija žanra tragedije u dubrovačkom ranonovovjekovlju, Disput, Zagreb 2007.
2. Odbrojavanje: antologija suvremene hrvatske drame, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2007.
3. Drugo lice drugosti: književnoantropološke studije, Disput, Zagreb 2009.
4. Priučen na tumačenje: deset čitanja, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2011.
5. Odbačeni predmet: između filologije i izvedbe, Matica hrvatska, Zagreb 2017.
6. Tijelo kao glagol: japanski budo, transkulturalne tehnike i trening za izvedbu, Klinika kreativnosti – Akademija za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku – Grad Đakovo, Osijek – Đakovo 2019.
7. Preskočene niti, Matica hrvatska, Zagreb 2020.
8. Virus in fabula, Meandar media, 2020.
9. Performing the Public Sphere: Montažstroj's Emancipation Politics and the Limits of Interpretation Regimes (due to 2021).

Books (as an Editor):

1. Leksikon Marina Držića, LZMK, ed. with Mirjana Mataija, Milovan Tatarin, and Slobodan P. Novak, Zagreb 2009. /Volume 1-2/
2. Miljenko Majetić, Između Hekube i Rabbija, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2017.
3. Public Sphere between Theory, Media, and Artistic Intervention, Josip Juraj Strossmayer University in Osijek, Osijek 2019.
4. Joseph Texte, Jean-Jacques Rousseau i ishodišta književnog kozmopolitizma, Matica hrvatska, Zagreb 2019.
5. Jean-Luc, Jeener, Kazalište na samrti, Matica hrvatska, Zagreb 2019.

Peer-reviewed

"America and Non-European World in the Plays of Josip Kosor's Parisian Cycle", in: *Neohelicon: Acta Comparationis Litterarum Universarum*, 2006, 33, 2.

"Amerika i neeropski svijet u dramama Kosorova pariškog ciklusa", in: *Kulturni stereotipi: koncepti identiteta u srednjoeuropskim književnostima*, eds. Dubravka Oraić Tolić and Erno Kulcsar Szabo, FF press [i. e.] Filozofski fakultet, Zavod za znanost o književnosti, Zagreb 2006.

"Transkulturalna, interkulturalna i modernistička dramaturgija Radovana Ivšića: Sunčani grad kao 'totalni teatar'", in: *Književna smotra*, 1, 2007.

"Intertekstualni odnos Pseudo-Kalistenova romana o Aleksandru Velikom i hrvatske srednjovjekovne Aleksandride", in: *Mogućnosti*, 1-3, 2001.

"Odgodeni oproštaj – modusi pjesničkog svijeta u Ujevićevoj Kolajni", in: *Republika*, 5-6, 2002.

"Apsolutno pravo na priču", in: *Kolo*, 2, 2001.

"Čin a ne riječi ili što ih još vrug nije odnio (Dubrovačka trilogija, imperativ prošlosti i Vojnovićevo kategoričko Ne)", in: *Dubrovnik*, 3, 2002.

"Tekst, povijest, identitet: književni rad Stanka Andrića", in: *Književna republika*, 9-10, 2003.

"Orfeo: dramski fragment Mavra Vetranovića Čavčića", with Milovan Tatarin, in: *Hrvatska književna baština*, 3, eds. Dunja Fališevac, Josip Lisac, and Darko Novaković, Exlibris, Zagreb 2004.

"Slobodan Prosperov Novak, tko je to? Ili: O pozadini jednog projekta kanonizacije književne povijesti", in: *Književna republika*, 3-4, 2004.

"Autoritet imenovanja (žanra): trag(ikom)edija, melodrama, libretistička drama", in: *Kolo*, 1, 2006.

Peer-reviewed

"Žudnja kao metafora: 'sveopći libido' Ivančeva Don Juana", in: *Komparativna povijest hrvatske književnosti, Zbornik radova VIII. (Hrvatska književnost prema europskim /emisija i recepcija/ 1940-1970) sa znanstvenog skupa održanog 22-23. rujna 2005. godine u Splitu*, 8, eds. Cvijeta Pavlović and Vinka Glunčić-Bužanić, *Književni krug*, Split 2006.

"O velikome mehanizmu povijesti, ili o njegovim aporijama. Elizabetinci, Ivšić, Kott: unakrsno čitanje", in: *Komparativna povijest hrvatske književnosti*, 9, eds. Cvijeta Pavlović and Vinka Glunčić-Bužanić, *Književni krug*, Split 2007.

"Ludičko i političko u 'komedijama' Nikole Nalješkovića", in: *Pučka krv, plemstvo duha: zbornik radova o Nikoli Nalješkoviću*, ed. Davor Dukić, Disput, Zagreb 2005.

"Ženski identitet u četirima dubrovačkim renesansnim tragedijama", in: *Dani hvarskog kazališta*, 32, *Prostor i granice hrvatske književnosti i kazališta*, HAZU - *Književni krug*, Zagreb - Split 2006.

"Zabilješke o jednome poglavlju suvremene hrvatske znanosti o književnosti: nove tendencije i interpretativne paradigme (2005-2006)", in: *Zbornik Zagrebačke slavističke škole, Zagrebačka slavistička škola, Filozofski fakultet*, Zagreb 2007.

"Dijalozi o problemima pitome drugosti : Stanko Lasić, Erazmo Rotterdamski i europski studiji", in: *Nova Croatica*, 2007, 1.

"Tektonsko pomicanje interesa", in: *Zbornik Zagrebačke slavističke škole, Zagrebačka slavistička škola, Filozofski fakultet*, Zagreb 2008.

"Profil ubojice u trima dubrovačkim renesansnim tragedijama", in: *Čovjek, prostor, vrijeme: književnoantropološke studije iz hrvatske književnosti*, eds. Živa Benčić and Dunja Fališevac, Disput, Zagreb 2006.

"Suvremena hrvatska drama ili o kakvome je to odbrojavanju riječ?", in: *Odbrojavanje: antologija suvremene hrvatske drame*, Zagrebačka slavistička škola, Filozofski fakultet, Zagreb 2007.

Peer-reviewed

- "S onu stranu žanra: kratka povijest tragedije u svjetlu ranonovovjekovnih normativnih poetika", in: *Umjetnost riječi*, 51, 2007, 3-4.
- "Pribilješke o tranzicijama suvremene hrvatske književne kritike", in: *Sarajevske sveske*, 2008, 17.
- "Držićeve koncepcije tijela i tjelesnosti I istraživanje seksualnih alteriteta u ranom novovjekovlju", in: *Marin Držić – svjetionik dubrovačke renesanse*, eds. Paul Louis Thomas and Sava Anđelković, Disput, Zagreb 2009.
- "Neoplatoničke koncepcije u Držićevim dramskim prolozima", in: *Marin Držić 1508–2008. Zbornik radova s Međunarodnoga znanstvenog skupa održanog 5–7. studenoga 2008. u Zagrebu*, eds. Nikola Batušić and Dunja Fališevac, Zagreb, HAZU, 2010.
- "Stereotypes on the Borderline: Hungarians as Otherness in Croatian Literature and Culture", in: *Lingua-Culture Contextual Studies in Ethnic Conflict of the Worlds*, 2010, 18.
- "Nepovoljna vremena za rađanje nacije: o ideološkim supstratima Vojnovićeva dramskog stvaralaštva (i njihovu prešutnom kontinuitetu)", in: *Književna smotra*, 42, 2010, 2 (reprinted in: *Zbornik Zagrebačke slavističke škole*, ed. Krešimir Mićanović, FFZG, ZSS, Zagreb 2010).
- "Bungaku jinruigaku e no shôtai: gakusaiteki kenkyû hôhôn" / "Interdisciplinary Field of Literary Anthropology: An Introduction", in: *Conflict Studies in the Humanities*, 3, 2011.
- "O nekim aspektima Držićeve tragičke dramaturgije", in: *Putovima kanonizacije: zbornik radova o Marinu Držiću (1508-2008)*, eds. Nikola Batušić and Dunja Fališevac, HAZU, Zagreb 2009.
- "Oslobođenje Betulije Antuna Gleđevića: jedna u nizu 'scenskih Judita'", with Milovan Tatarin, in: *Građa za povijest književnosti hrvatske*, 2009.
- "Kropka nad i: zarys wstępu do współczesnego dramatu chorwackiego", in: *Kroatywni. Dramat chorwacki po 1990 roku*, ed. Leszek Malczak, Katowice 2012.
- "Ekonomijom pojmova uhvatiti pravo značenje: Japan kao nestabilni označitelj", in: *Hrvatska revija*, 1, 2013.

Peer-reviewed

"Otpor prema kanonizaciji: o nekim modelima uspostave kanonske vrijednosti u držiologiji i izvan nje", in: Zbornik Zagrebačke slavističke škole – Otpor: subverzivne prakse u jeziku, književnosti i kulturi, Zagrebačka slavistička škola, ed. Tvrtko Vuković, Filozofski fakultet, Zagreb 2014.

"Ritual formalism and the intangible body of the Japanese koryu budo culture", in: Narodna umjetnost/Folklore Research, 2014, 51, 1.

"Ritual formalism and the Japanese koryu budo: A socio-anthropological approach", in: 7th International Scientific Conference on Kinesiology: Fundamental and Applied Kinesiology – Steps Forward: Proceedings, eds. Dragan Milanović and Goran Sporiš, University of Zagreb, Faculty of Kinesiology, 2014.

"Teror(izam) dokumentarizma devedesetih: Murakamijevo Podzemlje kao zrcalni uvod u japansku psihu", in: Književna smotra, 2014, 171.

"Interkulturalno i globalno: hrvatska književnost između nacionalne filologije i komparatistike", in: Književna smotra, 2014, 174.

"Subjekt kao objekt fotografskog diskurza: o modusima arhiviranja fakticiteta", in: Književna smotra, 2014, 175.

"Sala declamationum: isusovačka tragedija u svjetlu posttridentinskog kazališnog i pedagoškog interkulturalizma (I)", in: Književna istorija, 2015, 155.

"Sala declamationum: isusovačka tragedija u svjetlu posttridentinskog kazališnog i pedagoškog interkulturalizma (II)", in: Književna istorija, 2015, 156.

"Identitet kao alteritet: Vinko Paletin i geopolitika novootkrivenog svijeta", with Maroje Burum, in: Romanoslavica, 2016, 2.

"Stiliziraj ili snosi posljedice – o performativnosti akademskog diskurza", in: Književna republika, 2015, 4-6.

"Transcultural and Transcorporeal Neighbors: Japanese Performance Utopias in Jerzy Grotowski, Eugenio Barba and Phillip B. Zarrilli", in: Colloquia Humanistica, 2015, 4.

"La philologie en tant que mathèse sur le paradigmatisme de l'énoncement de la vérité dans les sciences humaines", in: Le Fantôme de la Liberté, 2016, 3-4.

Peer-reviewed

"Teologija urote: čitanje Držićevih pisama Cosimu I. i Francescu Mediciju", u: Umjetnost riječi, 2016, 1-2.

"Sala declamationum: isusovačka tragedija u Dubrovniku", in: Tridentska baština. Katolička obnova i konfesionalizacija u hrvatskim zemljama. Zbornik radova, eds. Zrinka Blažević and Lahorka Plejić Poje, Matica hrvatska, Zagreb 2017.

"Meyerhold Bound: Montažstroj's Vatrotehna (2.0) and the Barbaric Discipline of the Machine", in: Colloquia Humanistica, 2017, 6.

"Teologia spisku: drobna przyjemność w grze suwerennością", in: Przekłady Literatur Słowiańskich, 2017, 8, 1.

"Forsythe x Ikeda – onkraj formule multiplikacije ili o algoritmu razlika", in: Narodna umjetnost/Folklore Research, 2018, 1.

"Montažstroj's Emancipation Politics: Public Sphere between Irruption and Institution", in: Zmiana ram. Instytucje po 1989 roku w Europie Środkowej i na Bałkanach / Changing the Framework. Institutions in Central Europe and the Balkans After 1989, University of Warsaw, Warsaw 2019.

Peer-reviewed

- "Trebali li šutjeti i odustati od pisanja? Ili o apsolutističkoj dramaturgiji Mate Matišića", in: Pozornici ususret: zbornik radova u čast sedamdesetog rođendana Borisa Senkera, eds. Lada Čale Feldman and Višnja Kačić Rogošić, Zagreb, Leksikografski zavod Miroslava Krležice, Odsjek za komparativnu književnost Filozofskog fakulteta u Zagrebu, 2017.
- "Joseph Texte, rani komparatizam i europska kozmopolitiska misao", in: Joseph Texte: Jean-Jacques Rousseau i ishodišta književnog kozmopolitizma, Matica hrvatska, Zagreb 2019.
- "Queer Immanence in *Who is? Woyzeck*: Technocentric Utopia of the Master and the Slave", in: *Slavia Meridionalis*, 2019, 19.
- "Režija baštine i njezini političko-metaforički dispozitivi: nacrt studije", in: Metafore u hrvatskom jeziku, književnosti i kulturi. Zbornik radova 47. seminara zagrebačke slavističke škole, ur. Lana Molvarec i Tatjana Pišković, Zagrebačka slavistička škola – Filozofski fakultet Sveučilišta u Zagrebu, Zagreb 2019.
- "Narativi opresije i pedagogija skrbnništva: Gutiérrez, Freire, Boal", *Književna smotra*, 2020, 196, 2.
- "Teška industrija smisla: zabilješke o otvaranju EPK 2020", 2020, 1-6.
- "*Svoj sin, svoja majka, svoj otac i ja* – bilješke o nekoliko radikalnih tijela u ranoj povijesti EUROKAZ-a" (in print)
- "Terror of Acceptance: Mass-Murders and Political Dystopia" (submitted, due to 2020)
- "Performance of/or Debt: The Economy's Frank Face" (in print)
- "Budo, Butoh, and Neuroscience" (submitted, due to 2020)

Track-record

- "America and Non-European World in the Plays of Josip Kosor's Parisian Cycle", in: *Neohelicon: Acta Comparationis Litterarum Universarum*, 2006, 33, 2.
- "Stereotypes on the Borderline: Hungarians as Otherness in Croatian Literature and Culture", in: *Lingua-Culture Contextual Studies in Ethnic Conflict of the Worlds*, 2010, 18.
- "Bungaku jinruigaku e no shōtai: gakusaiteki kenkyū hōhōron" / "Interdisciplinary Field of Literary Anthropology: An Introduction", in: *Conflict Studies in the Humanities*, 2011, 3.
- "Kropka nad i: zarys wstępu do współczesnego dramatu chorwackiego", in: *Kroatywni. Dramat chorwacki po 1990 roku*, ed. Leszek Malczak, Katowice 2012.
- "Ritual formalism and the intangible body of the Japanese koryu budo culture", in: *Narodna umjetnost/Folklore Research*, 2014, 51, 1.
- "Transcultural and Transcorporeal Neighbors: Japanese Performance Utopias in Jerzy Grotowski, Eugenio Barba and Phillip B. Zarrilli", in: *Colloquia Humanistica*, 2015, 4.
- "Meyerhold Bound: Montažstroj's Vatrotehnica (2.0) and the Barbaric Discipline of the Machine", in: *Colloquia Humanistica*, 2017, 6.
- "Teologia spisku: drobna przyjemność w grze suwerennością", in: *Przekłady Literatur Słowiańskich*, 2017, 8, 1.
- "Forsythe x Ikeda – onkraj formule multiplikacije ili o algoritmu razlika", in: *Narodna umjetnost/Folklore Research*, 2018, 1.
- "Montažstroj's Emancipation Politics: Public Sphere between Irruption and Institution", in: *Zmiana ram. Instytucje po 1989 roku w Europie Środkowej i na Bałkanach / Changing the Framework. Institutions in Central Europe and the Balkans After 1989*, ed. Magdalena Bogusławska, University of Warsaw, Warsaw 2019.
- "Queer Immanence in *Who is? Woyzeck*: Technocentric Utopia of the Master and the Slave", in: *Slavia Meridionalis*, 2019, 19.
- "Performance of/or Debt: The Economy's Frank Face" (in print) "Terror of Acceptance: Mass-Murders and Political Dystopia" (submitted, due to 2020)
- "Budo, Butoh, and Neuroscience" (submitted, due to 2020)

SELECTED UNIVERSITY COURSES

BA and MA

Introduction to Literary Anthropology
The Otherness: Approaches and Interpretations
Introduction to Early Modern Drama and Theatre
Popular Culture and Early Modern Drama and Theatre
World Literature: European Canon
World Literature: Non-European Canon
Drama, Theatre, Violence
Contemporary Drama in the Context
Introduction to Performance Studies
Theoretical Dramaturgy
Dramaturgical Analysis of Performance Space
Transculturalism and Performance
Transcultural Techniques and Japanese Budo
Theories of Identity
Rhetoric and Culture

PhD

Literary Theory and Methods of Research
From Literary to Theatre Anthropology
Interpretations of the Artistic Space
Epistemology and Humanities
Embodiment and Performance Studies
Public Sphere and Performance: Mediterranean Examples

LANGUAGE SKILLS

Mother tongue(s):

Croatian

English

LISTENING: C2 **READING:** C2 **UNDERSTANDING:** C2

SPOKEN PRODUCTION: C2

SPOKEN INTERACTION: C2

French

LISTENING: C1 **READING:** C1 **UNDERSTANDING:** B2

SPOKEN PRODUCTION: B2 **SPOKEN INTERACTION:** B2

Italian

LISTENING: B1 **READING:** B2 **UNDERSTANDING:** A2

SPOKEN PRODUCTION: B1 **SPOKEN INTERACTION:** B1

HOBBIES AND INTERESTS

Japanese Martial Arts, Nanbudo, Somatics, Running